

Nothing But The Blood / Give Thanks / Total Praise

Key: B \flat

Based on the Travis Cottrell album "Redemption Story"
www.praisecharts.com/85421

opt. Segue from
Thank You Jesus For The Blood
(Travis Cottrell, Redemption Story) 85418

Robert Lowry, Travis Cottrell,
Henry Smith & Richard Smallwood
Arr. by Travis Cottrell
Orch. by Travis Patton

$\text{♩} = 72$

1 Verse

"Nothing But The Blood"

Robert Lowry, Travis Cottrell

p

name. 1. What can wash a - way my sin? Noth-ing but the blood of

p

Pads

Je - sus. What can make me whole a - gain? Noth-ing but the blood of

p

2 Chorus

mp

Je - sus. Oh, pre - cious is the flow that makes me

F B \flat B \flat F B \flat F B \flat D

9

white as snow. No oth - er fount I know;

F B \flat E \flat B \flat F A Gm 7

13

3 Verse *mf*

Noth - ing but the blood of Je - sus. 2. This is all my hope and peace:

B \flat D E \flat B \flat F B \flat E \flat B \flat E \flat B \flat

17

21

Noth-ing but the blood of Je - sus. This is all my right - eous-ness:

mel.

$B\flat$ $E\flat$ $B\flat$ F $B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$

D $B\flat$ $B\flat$ $B\flat$

4 Chorus2 "Give Thanks"
Henry Smith

25

Noth-ing but the blood of Je - sus. And now, let the weak say, "I am

mel.

$B\flat$ $E\flat$ $B\flat$ F $B\flat$ $E\flat$ $B\flat$ Gm^7 F G Gm^7

D $B\flat$ $B\flat$ D G Gm^7

mf

29

strong." Let the poor say, "I am rich" be-cause of what the Lord has

Cm^7 F $E\flat$ F $B\flat$ F A Gm

F A Gm

5 Chorus2

f

done for us! And now, let the weak say, "I am

mel.

f

A \flat F 7 _{sus} F 7 E \flat B \flat ma 7 D Gm 7 F G Gm 7

33

strong." Let the poor say, "I am rich" be-cause of what the Lord has

Cm 7 F E \flat F B \flat ma 7 F A Gm

37

Rit. *ff* 6 Chorus1 *a tempo* "Nothing But The Blood"

done for us! Oh, pre-cious is the flow

mel.

Rit. *a tempo* *ff*

A \flat F_{sus} F N.C. B \flat

41

that makes me white as snow. No oth - er

45

F B \flat /D F B \flat Cm 7 /B \flat B \flat F A

This system contains measures 45 through 50. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is B-flat major. The time signature changes from 8/8 to 2/4, then to 4/4, and back to 2/4. Chord symbols are placed above the piano staff.

fount I know; noth - ing but the blood of Je - - -

49

Gm 7 F E \flat B \flat /D E \flat B \flat /F F

This system contains measures 49 through 54. It continues the vocal line and piano accompaniment. The time signature changes from 2/4 to 4/4. Chord symbols are placed above the piano staff.

Fast Four (half-time) ♩ = 94

7 Chorus3

"Total Praise"
Richard Smallwood

f

52

sus. You are the source

B \flat Cm $7(\flat 5)$ B \flat Cm $7(\flat 5)$ B \flat Cm $7(\flat 5)$ E \flat B \flat F

56

of my strength. You are the strength

Cm $7(4)$ Cm 7 D $7(\sharp 5)$ D 7 Gm 7 C 9 Fm 7 B $\flat 7$

gradual decresc.

of my life. I lift my

gradual decresc.

60

Chord progression for measures 60-63: E \flat ma⁹, A \flat ⁹, Cm(ma7), B \flat ⁷, Cm(ma7), Cm(ma7), B \flat , F, A \flat ma⁹, B \flat ⁷, D.

hands in to - tal, praise to You.

64

Chord progression for measures 64-67: F⁷/E \flat , E \flat ², Bdim⁷, Cm⁷(\flat 5), B \flat /F, C⁹/F, F⁷sus, F⁷, B \flat .

8 Chorus3

f

You are the source of my strength.

f

Cm7(\flat 5) B \flat Cm7(\flat 5) B \flat Cm7(\flat 5) B \flat Cm7(\flat 5) E \flat F Cm7(4) Cm7

69

You are the strength of my life.

D7(\sharp 5) D7 Gm7 C 9 Fm7 B \flat 7 E \flat ma 9 A \flat 9

73

f

I lift my hands in

p

Cm(ma7) B \flat 7 Cm(ma7) Cm(ma7) B \flat A \flat (ma⁹) B \flat 7 F⁷ E \flat 2

77

9 Tag

f

to - tal, I lift my hands in

p

Bdim⁷ Cm7(\flat 5) B A \flat (ma⁹) B D \sharp F \sharp 7 E²

81

10 Tag

to - tal, I lift my hands in

f gradual decresc.

f gradual decresc.

85

Chords: Cdim⁷, C^{#m}(ma7), G, C, B^bma⁹, C, E, G⁷, F, F₂

11 Ending

to - tal praise to You. A -

p

89

Chords: C[#]dim⁷, Dm(ma7), C, G, D⁹, G, G⁷sus, G⁷, C

men. *mp* A - -

men, a - - - - - men. A - -

mp A - -

*Gm*⁷(4) *C* *Fm* *C*⁷ *Fm* *C*⁷ *Fm* *C*
B \flat *B \flat* *A \flat* *G* *E*

93

men, a - - - - - men. *mf*

men. A - -

men, a - - - - - men. A - -

*Gm*⁷(4) *C* *Fm* *C*⁷ *Fm* *C*⁷ *Fm* *C*
B \flat *B \flat* *A \flat* *G* *E*

97

12 Ending

men, a - - - - men. A - - - -

men. A - men!

f

101

*Gm*⁷(4) *C* *Fm* *C*⁷ *Fm* *C*⁷ *Fm* *C* *Gm*⁷(4) *C*
B \flat *B \flat* *A \flat* *G* *E* *B \flat* *B \flat*

men, A - - - - men!

Molto rit. *ff*

106

Fm *C*⁷ *Fm* *C*⁷ *Fm* *C* *Fm* *C*
A \flat *G* *E* *F*